

Carrie Welton is a restless, reckless, unhappy 18-year-old at war with convention and her family demons in a booming but suffocating 19th-century New England industrial town. She escapes her privileged upbringing and her father's cruel shadow to embark on a series of thrilling highwire adventures in New York City, Boston and finally the American West. Along the way, we meet painters, poets, singers and sinners from New York's Bohemian demi-monde, as well as animal-rights crusaders, opium eaters and violent Five Points gang members; we spend summer days and nights in Saratoga Springs and witness Manhattan's epic Barnum Museum fire; and then it's on to civilized Boston and exhilarating women-only climbing expeditions into the White Mountains. But things don't go happily ever after. Carrie's demons return and multiply, haunting her, even bringing her to the edge of madness, and eventually leading to a foolish, fateful expedition onto Longs Peak in Colorado. That's not the end, though, especially after Carrie, being Carrie, sends an astonishing letter back from the grave - and thus engineers her final escape, forever into your heart.











6.00 x 9.00



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CHARLES A. MONAGAN

6.00 x 9.00 229 mm x 152 mm

CARRIE WELTO

A NOVEL

From New England to New York to the Rocky Mountains,

she couldn't escape her demons - not even from the grave.

CHARLES MONAGAN

Content Type: Black & White Paper Type: White Page Count: 350 File Type: PDF Request ID: CSS1550410

Perfect Bound Cover Template



Document Size: 15" x 12" 305 x 381 mm